

Continent  
– vs –  
Continent



THE INTERNATIONAL DANCE ORGANIZATION

PRESENTS

THE FIRST  
INTERNATIONAL

CONTINENT

VS

CONTINENT

**CASH AWARDS**

**AGE DIVISION 12 & UNDER**

**(Solo/duo) – one Division/all discipline high scores**

**1st Place 250.00**

**2nd Place 200.00**

**3rd Place 150.00**

**4th Place 100.00**

**5th Place 50.00**

**TOTAL 750.00 EURO**

**Groups – one Division/all discipline high scores**

**1st Place 300.00**

**2nd Place 250.00**

**3rd Place 200.00**

**4th Place 150.00**

**5th Place 100.00**

**TOTAL 1000.00 EURO**

**AGE DIVISION 13-16**

**(Solo/duo) – one Division/all discipline high scores**

**1st Place 250.00**

**2nd Place 200.00**

**3rd Place 150.00**

**4th Place 100.00**

**5th Place 50.00**

**TOTAL 750.00 EURO**

**Groups – one Division/all discipline high scores**

**1st Place 300.00**

**2nd Place 250.00**

**3rd Place 200.00**

**4th Place 150.00**

**5th Place 100.00**

**TOTAL 1000.00 EURO**

**AGE GROUP 17 & MORE + PROFESSIONAL LEVEL**

**(Solo/duo) – one Division/all discipline high scores**

**1st Place 350.00**

**2nd Place 300.00**

**3rd Place 250.00**

**4th Place 200.00**

**5th Place 150.00**

**TOTAL 1250.00 EURO**

**Groups – one Division/all discipline high scores**

**1st Place 400.00**

**2nd Place 350.00**

**3rd Place 300.00**

**4th Place 250.00**

**5th Place 200.00**

**TOTAL 1500.00 EURO**

# **WORLD DANCE INDUSTRY AWARDS**

**Choreography Award**

**Technical Award**

**The “WOW” Factor**

**Staging Award**

**Entertainment Award**

**Will be part of the Gala Event**

# GENERAL INFORMATION



## I. Who We Are?

The International Dance Organization (IDO) is a non-profit World Dance-and-Dancesport Federation consisting of over 90 member and contact nations, representing more than 500,000 dancers from SIX CONTINENTS.

## II. Mandate

To bring **all** dancers and organizations together from around the world through friendly competition, while displaying good sportsmanship and fostering goodwill among the dancers through all organizations worldwide.

## III. Who is Eligible?

IDO is offering this exciting world dance event as an 'INTERNATIONAL OPEN', meaning this World Continental Championship is open to **all dancers** globally, regardless if they are a member of IDO or not.

## IV. Format

**ROUND 1 - NATIONAL COMPETITION QUALIFIERS (run by the IDO NMO)**

**ROUND 2 - CONTINENT COMPETITION SELECTIONS QUALIFIERS (run by IDO SPORT DIRECTOR)**

**ROUND 3 – CONTINENTAL SEMI – FINALS (run by IDO SPORT)**

**ROUND 4 – CONTINENT vs. CONTINENT FINALS by departments (run BY IDO SPORT DIRECTOR)**

**ROUND 5 - FINALS SHOWCASE from all departments IDO GALA WORLD EVENT (run by IDO SPORT DIRECTOR)**

## V. Media & Broadcasting Rights

IDO reserves all rights for Media and Broadcasting rights for all rounds of the Continent VS Continent online Championships.

# DANCE DISCIPLINES



## I. Categories and time Limits

**SOLO/DUO** - Under 2:30 minutes

**GROUP (3 AND MORE DANCERS)** - Under 4:00 minutes, minimum 2:30 minutes

## II. Age Divisions

**12 & UNDER** - Born 2009 or later

**13 – 16 YEARS** - Born 2008, 2007, 2006 AND 2005

**17 & MORE + PROFESSIONAL LEVEL** – Born 2004 and before

## III. Definitions and Duties

**INTERNATIONAL ADJUDICATORS:** used from round 2 on. In the international adjudicators panel there will be 3-5 judges. Majority of adjudicators forming the panel must be holders of the IDO international adjudicators license. The rest can be V.I.P judges confirmed by the IDO Adjudication Director. The country list representing the panels will be sent by the Adjudication Director to the Sport Director to be published on the official IDO-Website as well as on the competition platform. 2-D judging system will be used to evaluate all performances from all Dance Departments. IDO Scrutineering Sub-Committee will have to check all papers from the system after the end of competitions that are in the organization of IDO.

**REGIONAL COMPETITION DIRECTOR:** Each continent will have min. of 1 and max 3 appointed administrators to assist, when needed and to supervise Round 2 and 3

## IV. Considerations for Final Score

- Technique
- Variety & Difficulty
- Personality & Showmanship
- Dynamics & Energy Level
- Style & Commitment
- Preparation & Confidence
- Costuming
- Age appropriateness of music/costume/choreography
- Original & Interesting Choreography
- General Audience Appeal

# DANCE DISCIPLINES



## PERFORMING ARTS

- Show Dance
- Jazz Dance / Lyrical
- Tap Dance
- Acrobatic Dance
- Ballet
- Modern and Contemporary Dance
- Bollywood
- Character – Ethnic – Folk
- Belly Dance / Oriental
- Show Belly Dance / Oriental Show
- Folk Belly Dance / Oriental Folk
- Flamenco

## STREET DANCE/URBAN

- Break Dance
- Electric Boogie/Popping
- Hip Hop
- Disco Dance
- Street Dance Show
- Disco Show

## COUPLE DANCE

- Argentine Tango
- Salsa
- Merengue
- Bachata
- Caribbean Dances
- Caribbean Show
- Latin Show
- Disco - Hustle / Disco - Fox / Disco - Swing
- Synchro Dancing
- Latin Style

# DANCER STARTERFEES



## ROUND 1 - NATIONAL COMPETITION QUALIFIERS

To be established by IDO National member Organization.

**Step 1** – All regulations, dance rules and financial obligations (starting fees, registration fee, etc.) are following the IDO NMO qualifiers.

Competitions will run following the IDO Dance Departments :

- A.) Performing Arts Championship
- B.) Street Dance/Urban Championship
- C.) Couple Dance Championship

Age groups, time limits and categories as listed above.

**Step 2** – National member Organizations send out the document to all their members / dancers/teachers/followers/coaches etc.

**Step 3** – National Members select **maximum best 20 performances** by category (solo, duo, groups), age division (12&under, 13-16 years and 17&more+Professional level) and per department (Performing, Street dance/Urban and Couple Dance) from their national competition qualifiers to be enrolled for the Continent competition selections qualifiers – Round 2 (deadline 05.04.2021.).

### CLARIFICATION OF THE COMPETITION TITLES BY ROUNDS

As IDO membership and contacts are not evenly distributed in all continents, an extra round may apply for some continents to make the competition more balanced and equal for all IDO NMO:

North American Championships – Continent VS Continent Finals - Gala

Central American and South American Championships – Continent VS Continent Finals - Gala

Eastern European, Northern European, Southern European and Western European Qualifications – European Championships – Continent VS Continent Finals - Gala

Asian Championships – Continent VS Continent Finals - Gala

Australia & Oceanian Championships – Continent VS Continent Finals - Gala

Africa – Continent VS Continent Finals - Gala

# DANCER STARTERFEES



## ROUND 2 - CONTINENT COMPETITION SELECTIONS QUALIFIERS (EUROPEAN COUNTRIES ONLY)

To be established by Regional Competition Director appointed by IDO Sport Director. All costs from round 2 until the IDO Gala World event of the competition will be covered by IDO. Cost for round 1 are covered by the IDO NMO in total.

Selected performances from round 1 are enrolled by the IDO NMO via a special IDO competition platform (max 20 best performances by category, age divisions and department), payment of the participation fee by entry.

Onetime participation fee of 30 Euros per entry/routine will be charged by the IDO office and the invoice for the total entries per country will be sent to the IDO NMO. For all performances that will take part in round 4 there is no participation fee.

## ROUND 3 – CONTINENTAL SEMI – FINALS

To be established by Regional Competition Director appointed by IDO Sport Director. All costs from round 2 until the IDO Gala World event of the competition will be covered by IDO. Cost for round 1 are covered by the IDO NMO in total.

Selected performances from round 1 or 2 (European Countries) are enrolled by the IDO NMO via a special IDO competition platform (max 20 best performances by category, age division and department), payment of the participation fee by entry.

Onetime participation fee of 20 Euros per entry/routine will be charged by the IDO office and the invoice for the total entries per country will be sent to the IDO NMO.

Each Continental Semi - finals is eligible to submit the following number of performances for the **Continent Vs. Continent Finals – Round 4:**

- 10 solos per age/genre/dance department
- 10 duos per age/genre/dance department
- 10 groups per age/genre/dance department



# DANCER STARTERFEES



## ROUND 4 – CONTINENT vs. CONTINENT FINALS

To be established by Regional Competition Director appointed by IDO Sport Director.  
All costs from round 2 until the IDO Gala World event of the competition will be covered by IDO.

Selected performances from round 3 are enrolled by the IDO Regional Competition Director via a special IDO competition platform (max 20 best performances by category, age division and department).

**No participation fees.**

**CASH awards for best finalists (see cash awards breakdown).**

Best 3 scored performances from **17&more + professional level** category by department from each continent, are eligible to go to the IDO Gala Finals.

## ROUND 5 - FINALS SHOWCASE at IDO GALA WORLD EVENT

Only the best 3 scored performances from 17&more + professional level category by department from each continent from the Continent vs. Continent Finals can participate at the IDO Gala World event.

**No participation fees.**

**No cash awards or scholarship. (discussion)**

## ENTRY DEADLINE

**NATIONAL:** 01.02.2021 – 31.03.2021

**CONTINENT:** 15.04.2021 – 01.06.2021

**IDO GALA:** Saturday, 18.12.2021

# VIDEO SUBMISSION



## Video submissions are eligible for ANY competition held in your home country/continent.

The video submissions must be a performance or dance that was recorded from January 1, 2019 to present.

**Videos that have been used for Gala 2020 cannot be submitted again!**

**VIDEOS MUST BE FAMILY FRIENDLY OR THEY WILL BE DISQUALIFIED without any possibility of complaint. All videos will be checked by the competition board.**

### **FAMILY FRIENDLY DEFINITION:**

Family-friendly routines are ones that are appropriate for viewing from all ages. Routines consisting of inappropriate choreography, costuming, or music **WILL BE DISQUALIFIED!**

## Please Note:

Dancers can compete against themselves in any solo/duo category. They can submit only one performance per category and genre.

### ***For example:***

*Genre-Tap:* dancer may enter one solo, one duo

*Genre-Jazz:* dancer may enter one solo, one duo

*Group:* same dancer may perform in in multiple groups of different genres.

Solo dancers may not dance up in age group. They must dance in the age group that corresponds with their year of birth

\*It is up to each IDO NMO to verify ages of all dancers

\*\*It is up to each IDO NMO to verify dance routines submitted from 2019 to present.

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# VIDEO SUBMISSION

